



42ND
YOUNG ARTIST
ACADEMY AWARDS

Maya Jai Pinson Interview

Project: *I'm Ready*

Director: Benjamin Kapit



[Project IMDb page](#)

How would you describe the plot of this project?

Lo is a 15-year-old smart and responsible teen who finds herself taking an interest in more than just her books.

What was your fondest memory from working on the project?

My fondest moment of working on the project was watching others enjoy my film at the premiere showings.

Were there any cool locations or sets that were fun/different/strange?

The go-kart scene was the most fun to shoot. Watching the director drive the cinematographer in the go-kart for the shot was cool and we got to race around the track a lot of times!

Do you recall any particular memories with castmates or crew that were impactful?

I remember how helpful and insightful my director, cinematographer, script supervisor and sound crew were. I really learned a lot from each of them while working behind the scenes. Also, we had a lot of fun with our talented cast members and background actors.

Did the project inspire you to see the world differently?

Yes, *I'm Ready* inspired me to be honest, open-minded and to communicate with my mom, especially about topics such as dating.

What stands out to you from working on this project?

The *I'm Ready* project was the first film I've ever written, played the lead role, casted, directed, and produced. Working behind the camera was just as much fun as filming on camera. I've developed a deeper love for on and off camera!

If you were to produce a sequel or a continuation of this project, what would that be like?

The sequel to *I'm Ready* would elaborate more on the progression of teen dating with heavy emphasis focusing on open communication in relationships.

What do you love most about the Entertainment Industry?

My favorite thing about the entertainment industry is how creative and unique the community is. People of all types of backgrounds get together to transform an idea into visual masterpieces.

What do you wish could be better?

I wish the industry would give more less experienced actors more opportunities.



