



43RD
YOUNG ARTIST
ACADEMY AWARDS

OWEN OSBORNE Interview

Project: *Nothing's Better*

How would you describe the plot of this project?

This is not your stereotypical song about relationships, so the project focuses on the hilarity that ensues when someone has had absolutely enough of the drama.

What was your fondest memory from working on the project?

My fondest memory was helping to completely destroy a bike, ride and throw another, then race off down the road with it.

Were there any cool locations or sets that were fun/different/strange?

One location was an abandoned medical facility. There were moments of unexplained, hilarious noises that made us question if we should run!

Do you recall any particular memories with castmates or crew that were impactful?

I will forever be grateful to Filmore for making time on set to create a special video for my friend who was battling leukemia.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

I was excited to learn how cameras are rigged to vehicles for driving shots.

What stands out to you from working on this project?

What stands out to me, more than the fabulous song, was how wonderfully kind and welcoming Filmore and the crew were. The crew makes every set memorable.

If you were to produce a sequel or a continuation of this project, what would that be like?

I think that it would be hilarious to see what happens next, and if anyone truly learns their lesson.

What do you love most about the Entertainment Industry? What do you wish could be better?

I love getting to meet and work with so many incredible people! I believe that it is important to understand how much hard work and training it takes to work in the industry, and that each project has several key people and moving parts. Everyone has to work together well in order to create the magic the audience sees.

