



Ariana DeBose gave me some great tips while we were filming on set together.

I also really liked Alan Cumming and his dog, Layla. I got to pet Layla in the green room sometimes.

**Did the project inspire you to see the world differently? Or did you learn anything new about the production process?**

This project really made me realize that we shouldn't treat people differently because they have disabilities. My character, Carson, has a lisp and the whole town treats him badly because he has a disability. It makes me sad that this happens in real life. We shouldn't treat people differently that have a disability; just because they have a disability doesn't mean they can't do the same things that we do.

**What stands out to you from working on this project?**

What stood out to me was how the actors had to learn how to use certain props that were used in the olden days (1940s). For me, I had to learn to play with a hoop and stick like the kids did back then. I would go to the park, near the Airbnb where I was staying, to practice running with the hoop in a straight line.

**If you were to produce a sequel or a continuation of this project, what would that be like?**

In a sequel, I would have Melissa and Josh cross the bridge out of *Schmigadoon!* and back into their real world - the woods. But very quickly realize they fell in love with Schmigadoon!, so they decide to bring the people of *Schmigadoon!* back with them to New York. The Schmigadoon! People continue to sing and dance in New York in present day, which goes viral. Melissa and Josh try to get them to act like present day people. Can they do it? Or will the Schmigadoonians continue to be musical? Well, that my friend is for YOU to decide.

**What do you love most about the Entertainment Industry? What do you wish could be better?**

In my opinion, in the auditioning process, there should be interviews. Kinda like this interview. It would ask about your personality or about your past jobs and how you liked it. It would help the casting directors better understand the actors and make sure the movie and the character they're auditioning for would be the right fit. It would even benefit for the actors so that they could do movies they would enjoy doing, kinda like a recommendation software that gives auditions based of your personality.

