



43RD
YOUNG ARTIST
ACADEMY AWARDS

KRISTEN DUFF Interview

Project: *Point Isabelle*

How would you describe the plot of this project?

How I would describe the plot is about a girl's adventure of solving a haunting mystery.

What was your fondest memory from working on the project?

Spending time together and getting my mom to do my short film with me was my fondest memory.

Were there any cool locations or sets that were fun/different/strange?

Yes, my film was based on a real location and the true part of the story happened on the same location.

Do you recall any particular memories with castmates or crew that were impactful?

Yes, when we were filming this project, my dad filmed most of it, I was going to have him dress up as a ghost. That was a deleted scene from the short film because my dad and I could not stop laughing that we used a bed sheet!

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

Yes, what I learned that was new was production process took a lot of work, but the process definitely pays off. Thank you!!!

What stands out to you from working on this project?

What stands out to me is the true story part of this project really happened, and it is very sad that people actually do jump off cliffs to this day.

If you were to produce a sequel or a continuation of this project, what would that be like?

We are working on the sequel right now and I am going to have it be a continuing of this mystery, that may be solved or not, we may never know.

What do you love most about the Entertainment Industry? What do you wish could be better?

What I love most about the Entertainment Industry is using your imagination, and imagination is endless in this industry. What I wish could be better, is if we could make more new original movies with more imagination. Thank you so much!!!!

