



43RD
YOUNG ARTIST
ACADEMY AWARDS

JAKE KATZMAN Interview

Project: *Materna*

How would you describe the plot of this project?

The movie is about a closely observed psychological portrait of four women, whose lives are bound together by an incident on the New York City subway. In my storyline I was the son of one of the women who didn't realize her views were prejudice and instilled these values in her son.

What was your fondest memory from working on the project?

The cast and crew were so nice!! They made me feel so comfortable on set when I played my character Jared in my difficult scenes.

Were there any cool locations or sets that were fun/different/strange?

I got to work with a big dog named Mariah Carry and it was so much fun. The dog kept barking and jumping on the table and we had to adlib to make it work in the scene. The dog even jumped onto the table to get the chicken and ran to eat it. We were all laughing so hard. He was such a cute dog!!!

Do you recall any particular memories with castmates or crew that were impactful?

I got work alongside the talented Rory Culkin and we had intense scenes together, I learned so much working with him. There is a shocking moment that will catch you by surprise. The cast and crew made me so comfortable to play this difficult role.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

The subject matter was difficult, but some realities need to be seen in order for positive change to take place. Some of the things my character said were hard to say because the words were so hurtful. I am nothing like the character I played. I learned that some people have these horrible beliefs and movies can be a great platform to help make society aware, so changes can be made to make things better.

What stands out to you from working on this project?

I got to work with some many talented people. The director David Gutink had incredible vision and executed it amazingly!

If you were to produce a sequel or a continuation of this project, what would that be like?

I loved how people are so different and have different challenges they must face. However, in the end we are all human and not immortal. I would write a script about four extremely different teenagers and show how they are not so different by their point of views.

What do you love most about the Entertainment Industry? What do you wish could be better?

I love how the entertainment industry brings all kinds of different stories to life!! **What do you wish could be better?** I wish Entertainment Industry would not exploit people's unfortunate situations in a demeaning way on reality tv.

