



43RD
YOUNG ARTIST
ACADEMY AWARDS

EVA PETERSSON Interview

Project: *Where Is Lucy?*

How would you describe the plot of this project?

Multi award winning thriller narrative exploring feelings of love and loss, family bond, with a sprinkle of Christmas magic.

What was your fondest memory from working on the project?

Eating noodles while on a break at 4am during our night shoot.

Were there any cool locations or sets that were fun/different/strange?

This short movie was shot in the amazing location of Riverland in Dubai. It's right in the middle of the desert, but you would never guess. It looks like an Italian village. Amazing for films sets!

Do you recall any particular memories with castmates or crew that were impactful?

We all bonded very quickly on set and most specially I remember when our make-up artist fainted because of the intense heat (in Dubai in April it's really hot), the whole production stopped and we all helped to make her feel better. It was a real team effort. This particular experience was very impactful. How the power of friendship and team work can come together to help a crew member.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

The plot is very inspiring, gives you hope and explores life, death and spirituality. I think that everyone should watch the movie, they will be very nicely surprised.

I absolutely learnt a lot of new things while shooting the movie. Like for e.g.: how the producer's job is so important. And about the rehearsals process to get into character. I take every experience as a positive stepping stone to my acting career.

What stands out to you from working on this project?

Everybody's dedication to bringing Salma's vision to life.

The director's vision coming to life. Just magical!

Also, we filmed this during covid in 2021. There were a lot of hurdles as you can imagine, but with determination and positivity the project went ahead successfully.

If you were to produce a sequel or a continuation of this project, what would that be like?

Absolutely amazing! Would love to bring Lucy back to the big screen!

What do you love most about the Entertainment Industry? What do you wish could be better?

Acting is my passion. I love being able to imagine new characters and bringing them to life. I love the cohesion between cast and crew during filming.

I love it being a big family that supports each other.

Although I notice that the industry has become more diverse, more inclusive, I would still like to see more diversity and inclusion in the future.

