



43RD
YOUNG ARTIST
ACADEMY AWARDS

DARIANA ALVAREZ Interview

Project: *Diary of a Future President*

How would you describe the plot of this project?

The overall storyline of *Diary of a Future President* follows Elena Cañero-Reed in her middle school years, before growing up to become President of the United States. It tells the story of a strong independent young woman who grows up to be an essential leader, which is really inspiring.

What was your fondest memory from working on the project?

There is a little song that my character, Clara, sings about the Ogopogo, a legendary Canadian lake monster, that was super fun to do. We choreographed a little dance to it and when we rehearsed, we would all giggle at how silly it was. It is definitely my fondest memory.

Were there any cool locations or sets that were fun/different/strange?

When we filmed in Elena's room, the back of her desk was actually removable so they could capture Elena's face. It just made for a really cool perspective-shot to be able to see.

Do you recall any particular memories with castmates or crew that were impactful?

Me and my mom actress Adelina were filming at the diner and we got to eat all the food they gave us for the shoot. It was a lot of food but I was so hungry and it was all yummy.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

I think the whole premise of *Diary of a Future President* is impactful. When I was in elementary school, it was my dream to become President because I didn't see any

females running. So, I would've loved to see this show when I was 7 or 8 to further fuel that passion.

If you were to produce a sequel or a continuation of this project, what would that be like?

I would love to continue to explore all the characters' stories. It would be cool to follow Elena into high school and see new relationships form. Maybe Clara will find a real troll in her life ha-ha, it would be so fun.

