



42ND
YOUNG ARTIST
ACADEMY AWARDS

SAMMY VOIT Interview

Project: *Food Network Star Kids*

 **Website**

How would you describe the plot of this project?

10 finalists endured culinary and camera challenges dished out by the judge-mentors, Tia Mowry and Donal Skehan.

What was your fondest memory from working on the project?

One of my fondest memories was winning the SnapChat challenge. I had to give a cooking tip to the judges. I told them how to find fresh fish and I made them laugh. I was having the best time and just being myself. I had so much fun cooking but I really loved being in front of the camera! This is what I am meant to do.

Were there any cool locations or sets that were fun/different/strange?

The entire set was amazing. It was in LA in Gower studios in Hollywood. Such a fun location.

Do you recall any particular memories with castmates or crew that were impactful?

When we were not on set, we would spend all of our time in the pool together. We became so close. I am still good friends with them.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

There were a lot of behind the scene tricks the camera people did...like the way they suspended the cameras to get certain shots or how people would be on the floor giving cues and notes to us.

What do you love most about the Entertainment Industry? What do you wish could be better?

I love the ability to tell a story and to move and inspire people. I love auditioning. Every audition is an opportunity to transform myself.

I wish that there was more feedback given to kids and teens in the industry. We are growing and learning. Sometimes, after spending hours practicing and recording a tape or doing an audition, it ends so abruptly with little feedback. I want to learn and grow and value any feedback I can get.