



42<sup>ND</sup>  
YOUNG ARTIST  
ACADEMY AWARDS

**LOGAN MARBER Interview**

**Project:** *The Holiday Holly Jolly Showcase*

**Director:** Jill Marber

**How would you describe the plot of this project?**

The project was a showcase of some of my most talented friends in the entertainment business. After watching Ryan Seacrest host the Disney sing-along, I was like, why can't I do that??

**What was your fondest memory from working on the project?**

Bringing all my friends together from all over the country. Some of them didn't know each other before the showcase, but we all got on a group chat together and now everyone supports each other.

**Were there any cool locations or sets that were fun/different/strange?**

Since we all filmed from home, a lot of people worked in front of a green screen, which allowed us to have all sorts of fun holiday backgrounds.

**Do you recall any particular memories with castmates or crew that were impactful?**

Just when everything came together, it was really magical. Everyone was so supportive of each other and cheered each other on. It really created a fun group of friends and we still support each other to this day.

**Did the project inspire you to see the world differently? Or did you learn anything new about the production process?**

Yes, I learned so much about managing 10 different performances and how to bring them together to make a good show. Like, I didn't want to have two singing performances next to each other, so I would break them up with dance or a comedy routine.

**What stands out to you from working on this project?**

Really just the technical side of it which was working with green screens. I had never done that before and so I had to find the best software and figure that out. It was fun.

**If you were to produce a sequel or a continuation of this project, what would that be like?**

I would LOVE to do a sequel. Maybe I will for the holidays this year. It would be so fun!!!



**What do you love most about the Entertainment Industry?**

I love working with creative people that have the same interests as me. I love becoming new characters and seeing those characters come to life in a finished project. But, I love the most that you can make the industry what you want. If you want to make your own projects, you can!

**What do you wish could be better?!**

I wish there were more projects from every point of view. I think it is getting better, but the world is full of so many different types of people and it would be cool to have more movies and film that showed what their lives are like.

