



42ND
YOUNG ARTIST
ACADEMY AWARDS

LOGAN MARBER Interview

Project: *One Minute Meetings With Logan*

Director: Jill Marber

How would you describe the plot of this project?

The project came about because at the beginning of Covid lockdown and I was missing my friends. Before, we were all in acting classes together or working on projects, and then everything just stopped. Starting the interviews allowed me to connect with them over zoom, and what started as a few interviews turned into over 20 over time.

What was your fondest memory from working on the project?

I really liked meeting new people in the industry. I started interviewing my friends, but then people started reaching out if they could be on the show, and I thought that was really fun.

Were there any cool locations or sets that were fun/different/strange?

Everything was filmed at home, but still cool.

Do you recall any particular memories with castmates or crew that were impactful?

I think the interview I had with Rhett Drennen was one of the best. We just really had a good time and what was supposed to be a 5-minute call ended up being a 20 minute conversation. We didn't know each other before, but now we are friends.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

It showed me that even though we are separated by lockdown or distance, that we can all be connected.

What stands out to you from working on this project?

Just how many people wanted to participate. It was really cool. I wasn't expecting there to be such a good turnout!

If you were to produce a sequel or a continuation of this project, what would that be like?

I have thought about picking it up again...maybe in person this time.



What do you love most about the Entertainment Industry?

I love a lot about the industry but I think I love making the friends the most. It is so fun to have so many people who enjoy the same things.

What do you wish could be better?!

I wish there were more opportunities for kids to show what they can do. Just because you are a kid doesn't mean you don't have talent or can't produce your own show. We can do whatever we put our minds to.

