



42ND
YOUNG ARTIST
ACADEMY AWARDS

JOSHUA PACKARD Interview

Project: *The Truth About Santa Claus*

Director: Chris Bayon



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Project on Instagram

How would you describe the plot of this project?

A stubborn man didn't want kids and after he had an accident, strange things started to happen and Santa Claus helped him realize that he did want to have kids.

What was your fondest memory from working on the project?

I was only on set for a day but everyone was so nice. It was really cool seeing the footage that Kevin Farley had already done so I could learn to do the same hand gestures as him and try to be like his character as much as possible.

Were there any cool locations or sets that were fun/different/strange?

Not sure if I can say exactly where we were for the day but it was the home of an award-winning composer and he had his awards all over his beautiful house and he has some very cool art work too. It was so fun to be surrounded by Grammys and Emmys and see them in person.

Do you recall any particular memories with castmates or crew that were impactful?

Nothing specific but the director who also stars in the movie and my cast mate, Sydney Hirsch, had some good laughs while we were filming. The director had to be so silly it was hard not to laugh sometimes.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

We filmed in a small space but when you see it on film it looks so different. I always love seeing the difference of being on a set and then seeing what it looks like on film. It is awesome what the directors and directors of photography and the editors can do in films!

What stands out to you from working on this project?

It was the first time I had to wear color contacts for a role. I think I looked so different just by changing the color of my eyes! I had to look as close to Kevin Farley as possible so that is why I needed blue eyes like him.

If you were to produce a sequel or a continuation of this project, what would that be like?

I think the story was finished off well. I can't think of how I would do a sequel. If someone writes it, I would be happy to be in it!

What do you love most about the Entertainment Industry? What do you wish could be better?

I love the magic in the entertainment industry. The effects and everything that can be done with sets and locations and editing. So many characters and situations can come to life.

I wish there were more roles for teens that were acted by teens. I know older teens can work longer hours on set but a lot of times you see young adult shows or movies and the "kids" are so much older. We need a chance as real teens to get teen roles.



Blue Eyes



Joshua with Chris Bayon