



42<sup>ND</sup>  
YOUNG ARTIST  
ACADEMY AWARDS

**JORDAN NASH Interview**

**Project: *Come Away***

Director: Brenda Chapman



**How would you describe the plot of the project?**

I would describe the plot as a magical mix of Peter Pan (played by me) and Alice and Wonderland taking you on adventure before Peter leaves for Neverland and Alice goes down the rabbit hole. Even though it's a mix of the two fairytales, you get to know Peter better and find out why he chose to leave his family for Neverland.

**What was your fondest memory from working on the project?**

There are so many memories from filming, one of which was getting the chance to go out for the day with Angelina Jolie and her kids to Dave and Busters and back to her house for an Indian and to hang out. But I would have to say that my fondest memory was celebrating my birthday on set and the chef making me a special pirate birthday cake made out of watermelon and fruit.

**Were there any cool locations or sets that were fun/different/strange?**

My favourite set was being able to fill-in the forest in Windsor Great Park. Most of the outdoor scenes were filmed there and we got to run around in the forest which made it feel like we were actually in Neverland. I especially liked the scene on the ship which was docked on a river in the forest.

My all-time favourite scene in the film was the fight scene on the pirate ship. Most of it was green screen so we had to use a lot of imagination in the scene. The cool part was learning how to use the swords. We started off learning the choreography with plastic swords, but on the day of the shoot we got to use actual swords.

I also got to do a flying scene which was shot on green screen and I was strapped to a harness. Unfortunately, the scene was cut but it was cool being able to have the experience. I always seem to have scenes cut where I'm flying as my scene in Disney's *Aladdin*, where I am flying on the carpet, was also cut in the final edit, lol!

**Do you recall any particular memories with cast mates or crew that were impactful?**

Every day on set is an impact for me as I am always learning something new. I am so privileged to be able to work with Oscar winning director of *Brave*, Brenda Chapman, the amazing Oscar winning actress Angelina Jolie as well as David Oyelowo and I try to learn as much as I can from them.

**Did the project inspire you to see the world differently?**

The project taught me how to be more of a risk taker. Peter's personality is very different to mine as he is a risk taker and an adventurer. Having to do the stunts that he did taught me not to be afraid to take risks, just a little...

**What stands out to you from working on this project?**

Being able to play Peter as a black boy and being able to make children of other races being able to relate to him has been the biggest honour. I am very familiar with the story and I love the fact that Marissa Kate-Goodhall adapted the story to make my character relatable to many more kids out there.

**If you were to produce a sequel or continuation of this project, what would that be like?**

I am the biggest fan of *The Wizard of Oz* and it would be amazing if Peter and the Lost Boys would have to go on a mission to help Dorothy defeat the Wicked Witch of the South.

**What do you love most about the entertainment industry? What do you wish could be better?**

What is there not to love but I guess I love the fact that I get to travel around the world and see new places while I film. I also get to meet new people and make friends on different sets. I honestly couldn't think of anything that could be better and I am so lucky to be able to have a career in the film industry.

