



42ND
YOUNG ARTIST
ACADEMY AWARDS

GRACIE SILVA Interview

Project: *Legitimately Mallie Podcast*

How would you describe the plot of this project?

Legitimately Mallie is a funny and engaging teen/family episodic podcast about Mallie, the "Know-It-All" teenager who doesn't quite "Know-It-All." Mallie, the classic girl next door, and her two best friends, Ernie and Sophie, hilariously take on real life issues with the finesse of a bull in a China cabinet. There is something for everyone in each episode; an entertaining dilemma and a meaningful lesson.

What was your fondest memory from working on the project?

One of the most exciting memories I had while recording the Legitimately Mallie Podcast was getting to work alongside Vocalist and Musician Nik West during an episode where Mallie and the gang go to a concert! I also wanted to let you guys know that the pilot episode is on YouTube and my fondest memory from filming the pilot was meeting Mallie's dog Sandy. She was so cute and a great actress, as well. ;)

Were there any cool locations or sets that were fun/different/strange?

I think the strangest location while recording the podcast was the fact that we all recorded our lines from the comfort of our homes! Each week, we'd have a table read where we'd read through the script for the episode of the week and receive feedback. Then, I'd go into my little closet, get into the mindset of Sophie, and record my specific lines to send off to editing.

Do you recall any particular memories with castmates or crew that were impactful?

I enjoyed meeting everyone on the set of the pilot that spun off into the podcast. I loved getting to meet everyone and work on set with them.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

Legitimately Mallie has inspired me to keep my head up high and to have a positive outlook on life. Sometimes, you face some unexpected challenges, like Mallie often does, but with the help of your friends and family, there is always a way out and there's something to learn from your mistakes.

What stands out to you from working on this project?

What stands out to me from working on this project is the great writing. Even though Mallie sometimes gets caught in a bit of a pickle, the show still remained lighthearted, comedic, and playful!

What do you love most about the Entertainment Industry? What do you wish could be better?

What I love most about the Entertainment Industry is how supportive the artists I work alongside are. On set, I form lots of strong relationships quickly with my co-stars. Although it may be some time before I see them again once we've wrapped, I am always rooting for them and I know that they are rooting for me too!