



42nd Young Artist Academy™ Awards Nominee Written Interview

BRODIE MULLIN Interview

Project: *Warrior*

Directed by: Bryce Hall

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How would you describe the plot of this project?

The plot of the song “Warrior” is to empower allies and victims of bullying. It’s okay to be an upstander and to stand up bullies. If you are a victim of bullying, focus on your supporters, follow your dreams, and don’t let anyone keep you from your destiny.

What was your fondest memory from working on the project?

My fondest memory from filming is riding electric scooters around the skate park where we filmed. I had a lot of fun racing Max around the parking lot too.

Were there any cool locations or sets that were fun/different/strange?

Our first location was a skate park. I brought my electric scooters for the opening scene and we got to ride them during breaks, and we had some fun races.

One thing that was strange for filming was the way the song was recorded for special effect. I had to sing “Warrior” at 200% faster than normal. Then, the producer slowed it down to slow motion. You can see it in the video. It made for a cool effect.

Do you recall any particular memories with castmates or crew that were impactful?

One thing that impacted me was learning that one of the other actors had also been bullied. The song made an impact on him and it helped me feel more confident about my message.

Did the project inspire you to see the world differently? Or did you learn anything new about the production process?

The project helped me see even more than what I was going through and the message from the song was happening on an even greater scale than what I first imagined.

To give some background context, the song is inspired by events that happened in my life. A couple of years ago, I was bullied for having long hair. Classmates called me gay, transgender, and queer. When I released my first single, "Headshot," people were posting horrible comments on YouTube. I had to turn comments off. I started researching why people post negative comments and I learned it is because they are hurting and in a bad place. It was actually a video conversation between Gary Vaynerchuk and Charlie D'Amelio where I learned this. I even mention Gary Vee in the song. So, my mom, my voice coach, and I started putting verses together and wrote "Warrior."

What stands out to you from working on this project?

I learned that a lot of people are bullied and suffer in silence. Now I'm trying to be more of an advocate and voice for people who are afraid to speak up. I filled out an application for STOMP Out Bullying to be a youth leader. Hopefully I will hear something from them soon.

What do you love most about the Entertainment Industry? What do you wish could be better?

One thing I love about the entertainment industry is, as in the name, to entertain people. That is one of the main reasons that I started acting, dancing, and singing in the first place. I love performing on stage and entertaining people.

I also enjoy working with other talented artists and getting to know them. Everyone is supportive and it is a great community of people who enjoy the same thing.

One thing I would like to change is the lack of feedback we get after auditioning. Realistically, I know casting agents are too busy to give us feedback, but it would be great if we are able to find out what we could improve on.





Nattie Grace, Noah Tarver, Peyton Jones,
Brodie Mullin, Maxum Smith, Cruz Abelita



Bryce Hall and Mike Lewis
of Bolt Entertainment

